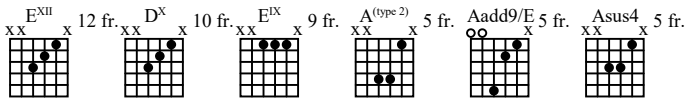
STAY WITH ME

As recorded by Rod Stewart & The Faces

(From the 1971 Album A NOD IS AS GOOD AS A WINK...TO A BLIND HO

Transcribed by Hex

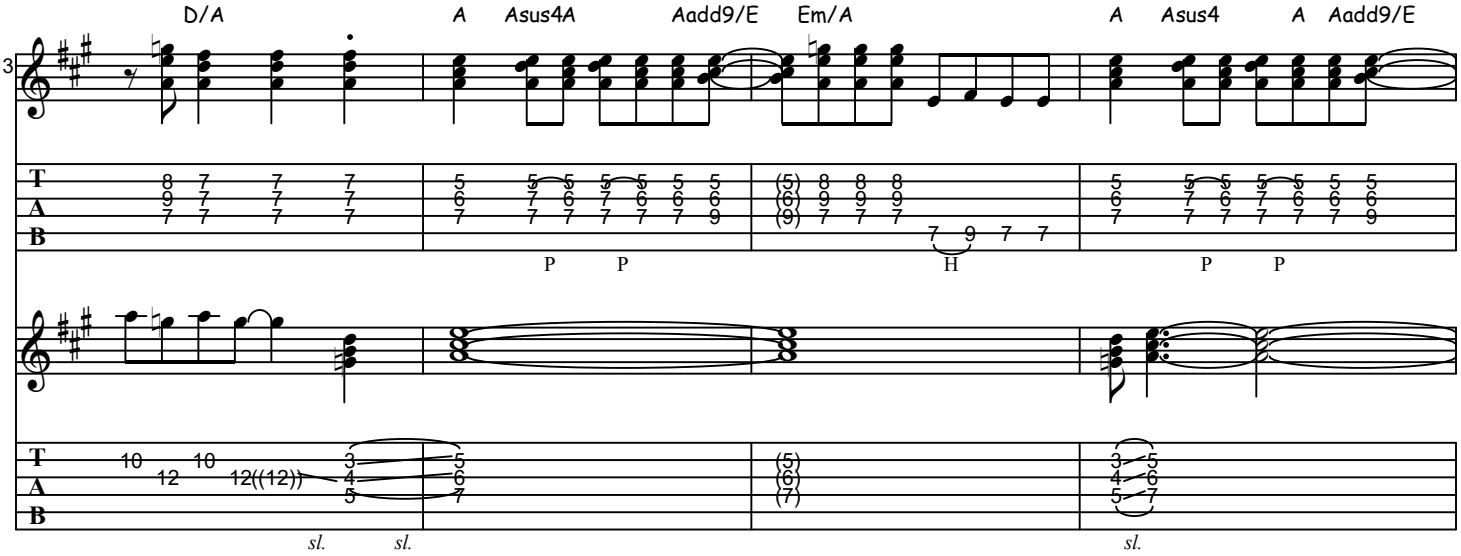
Words ar
Wood

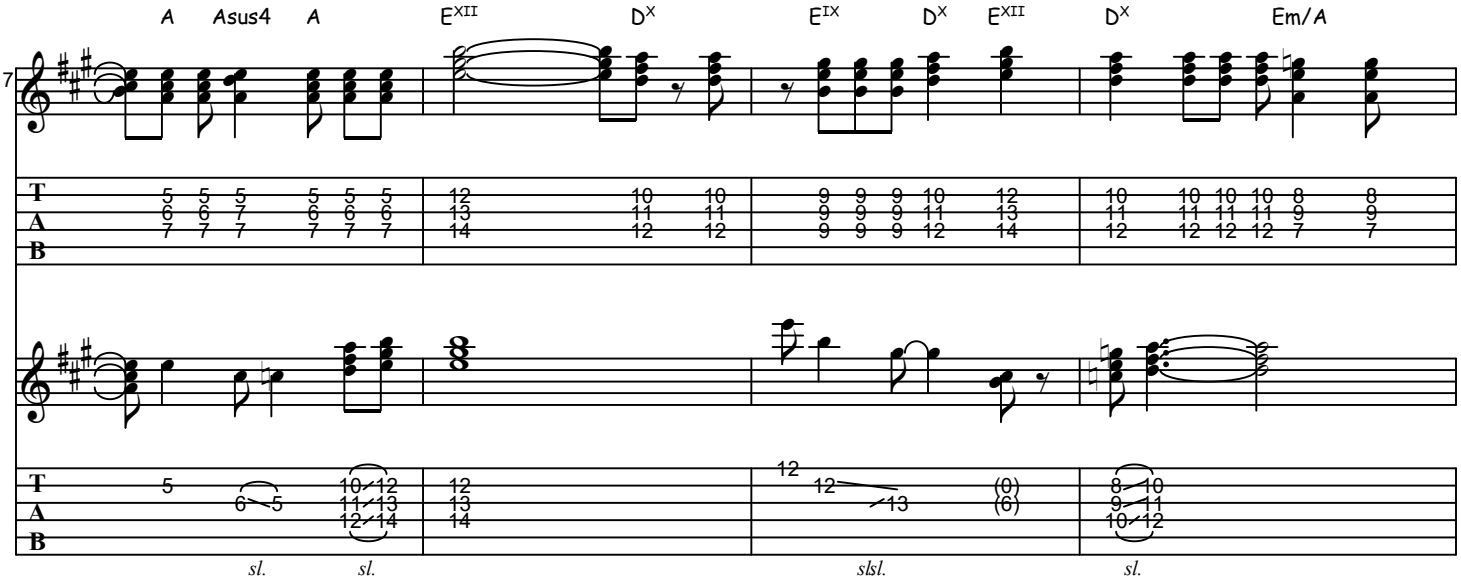


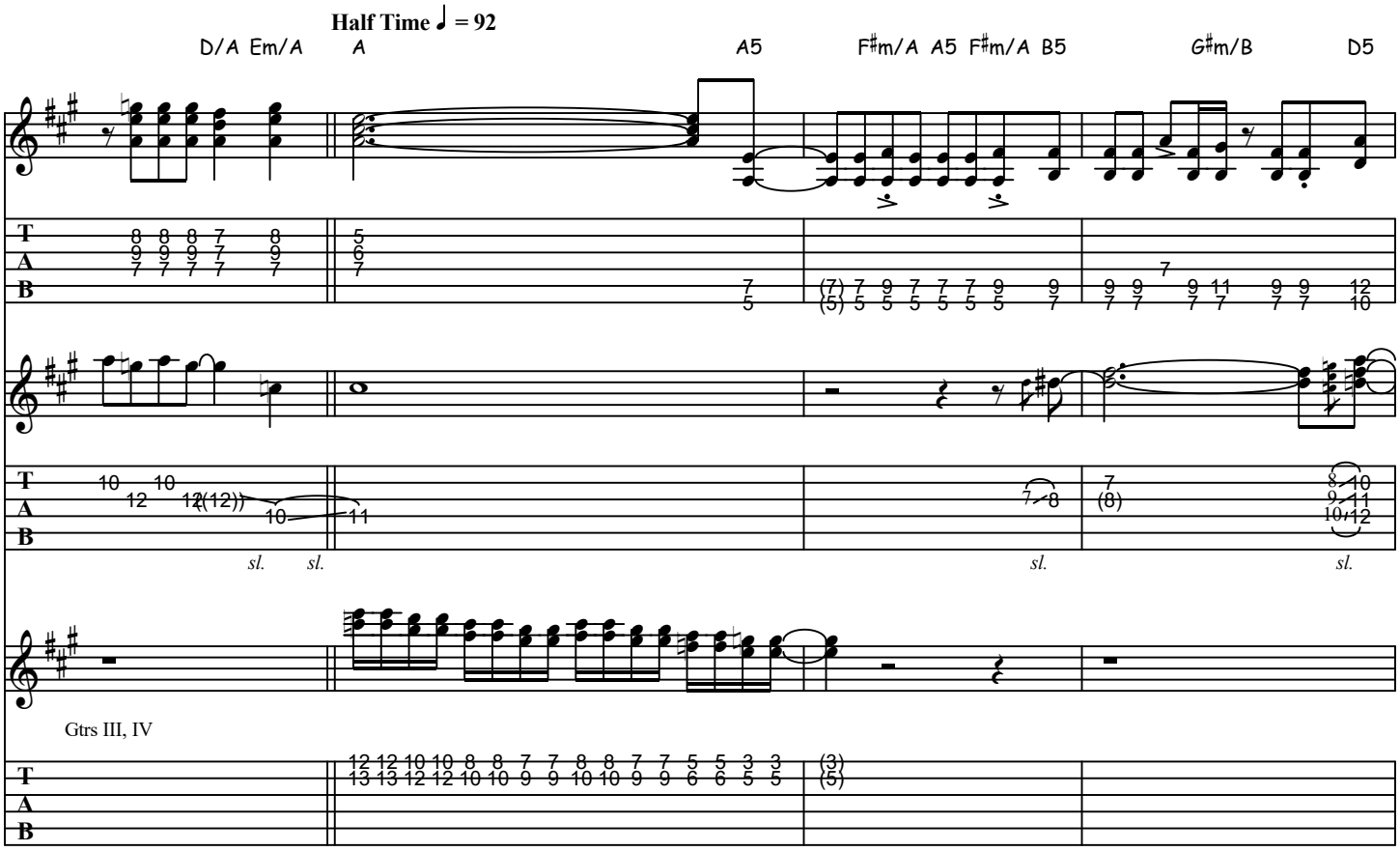
A Intro

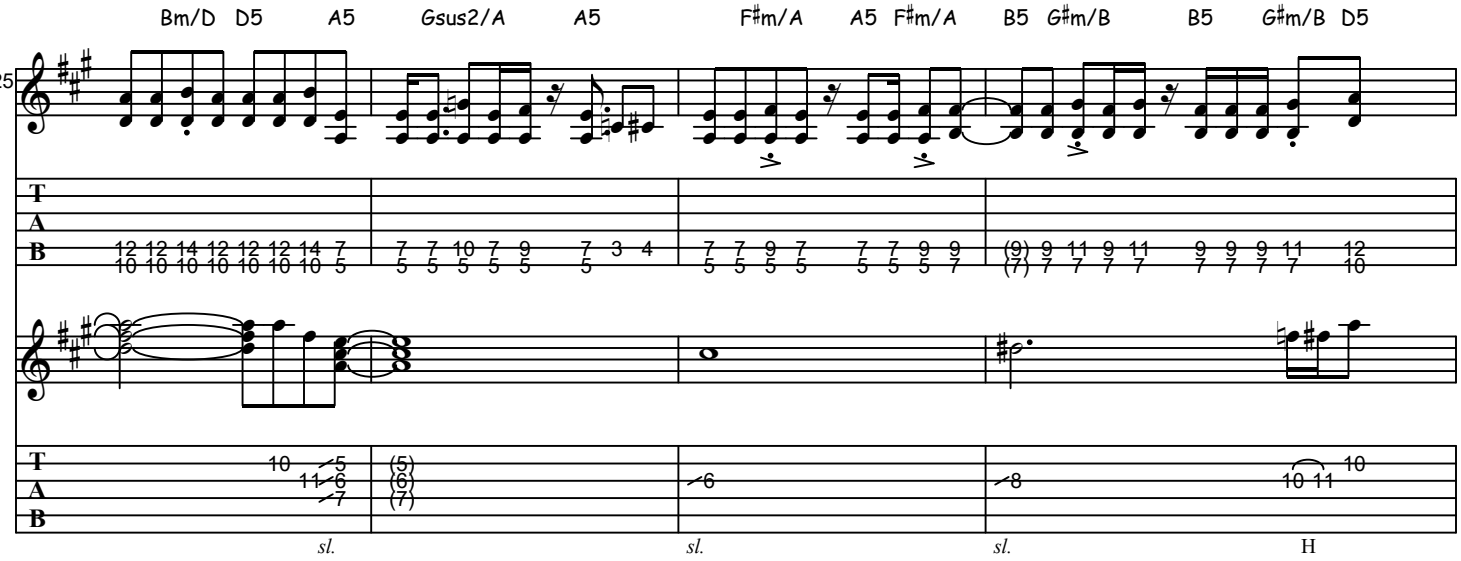
All Guitars standard tuning

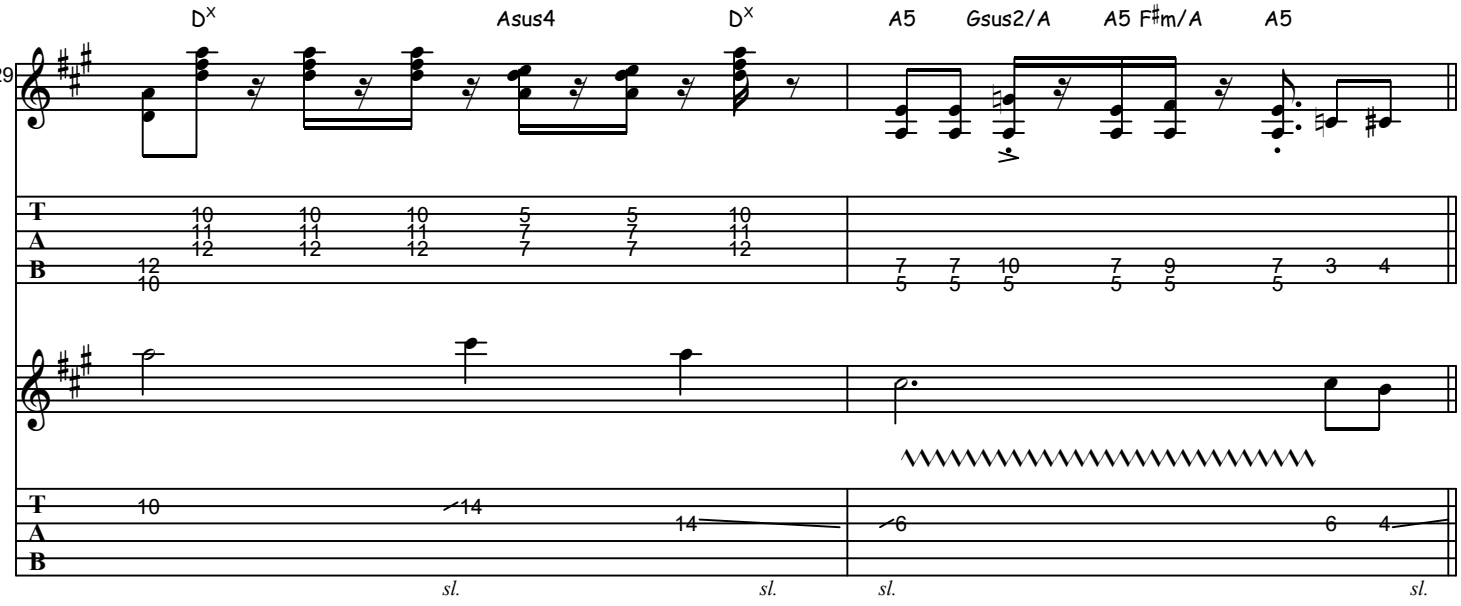
Fast ♩ = 176


13
D/A
A
Asus4A
Aadd9/E
Em/A
A
Asus4
A
Aadd9/E
P P
H
P P
sl. sl.
sl.

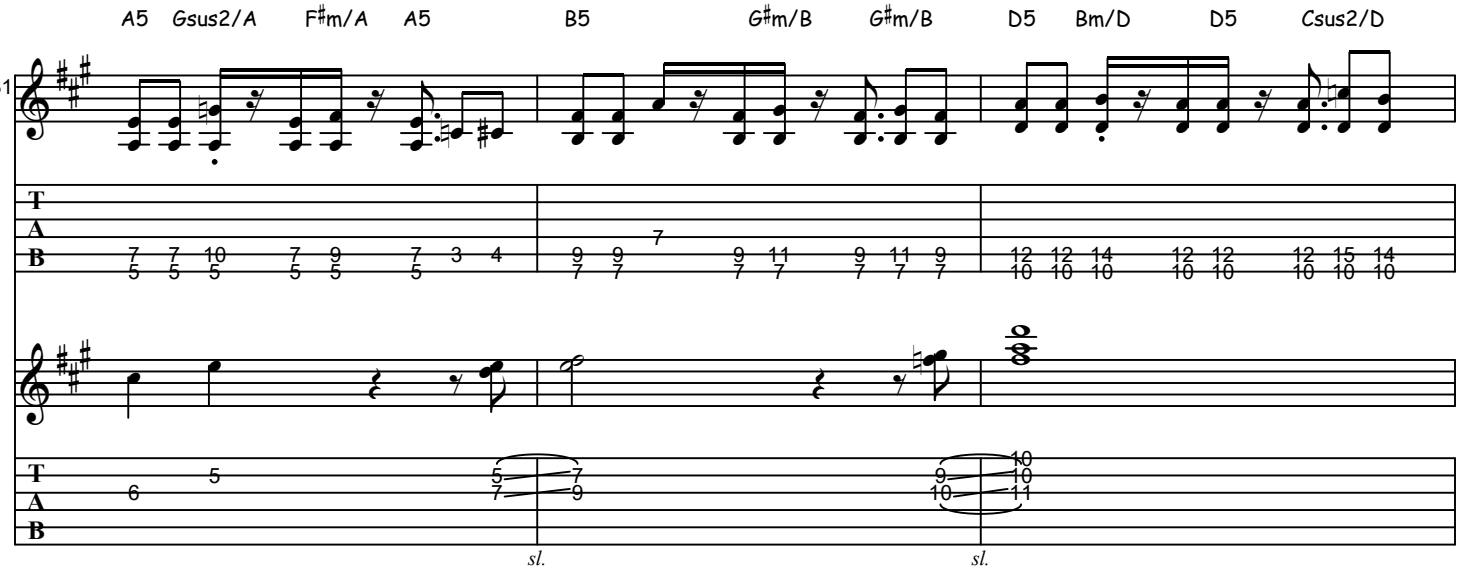

17
A
Asus4
A
E XII
D X
E IX
D X
E XII
D X
Em/A
sl. sl.
slsl.
sl.

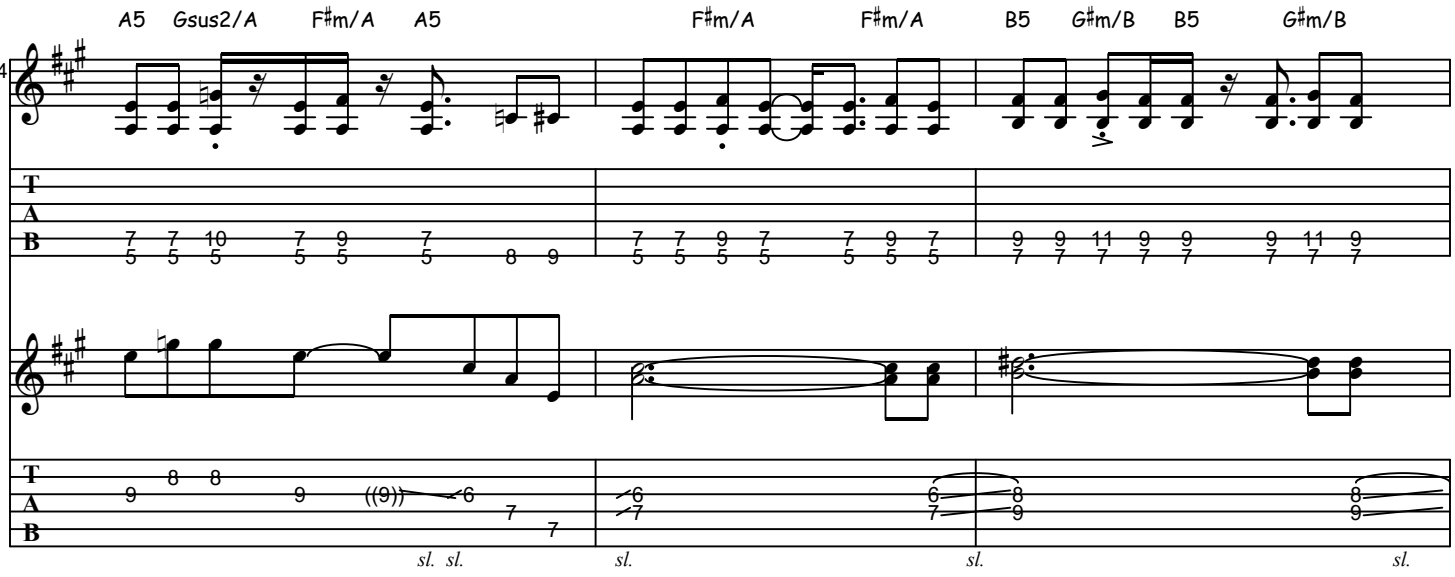

Half Time ♩ = 92
D/A Em/A
A
A5
F♯m/A A5 F♯m/A B5
G♯m/B
D5
21
sl. sl. sl. sl.
Gtrs III, IV


Bm/D D5
A5
Gsus2/A
A5
F♯m/A
A5 F♯m/A
B5 G♯m/B
B5
G♯m/B D5
25
sl. sl. sl. H


D^x
Asus4
D^x
A5
Gsus2/A
A5
F♯m/A
A5
29
sl.
sl.
sl.
sl.

B **Verse 1**

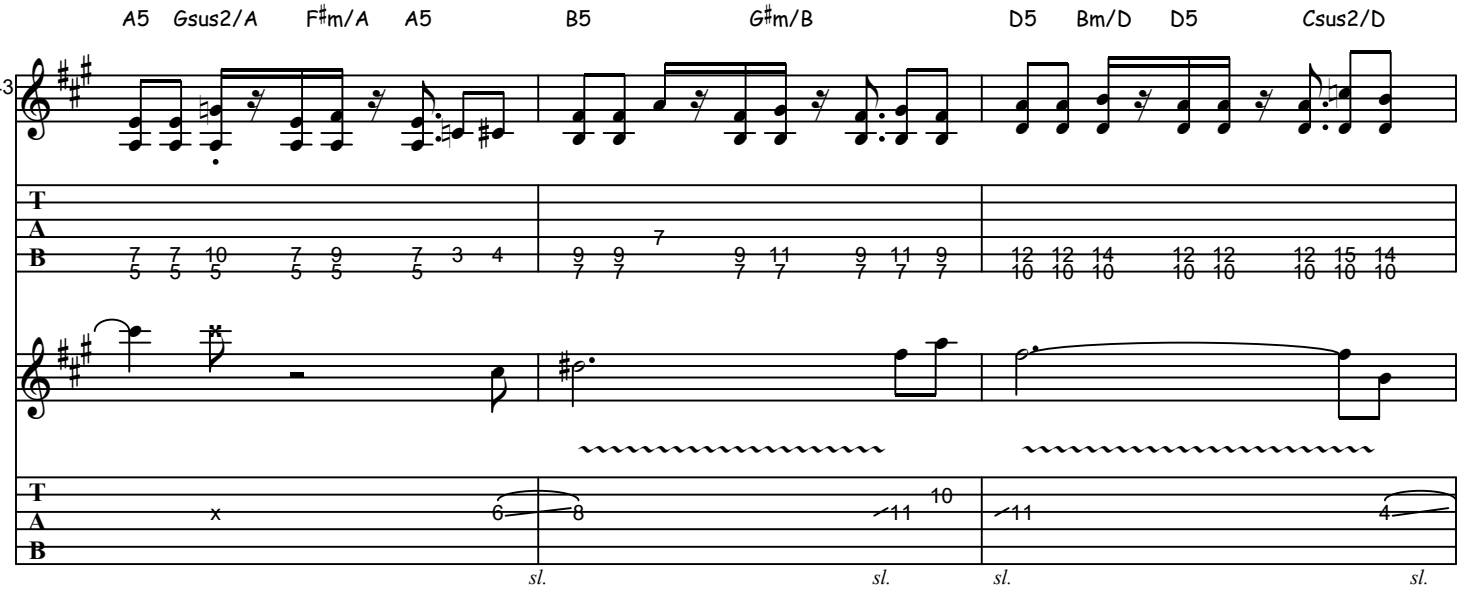

A5
Gsus2/A
F♯m/A
A5
B5
G♯m/B
G♯m/B
D5
Bm/D
D5
Csus2/D
31
sl.
sl.


A5
Gsus2/A
F♯m/A
A5
F♯m/A
F♯m/A
B5
G♯m/B
B5
G♯m/B
34
sl.
sl.
sl.
sl.
sl.

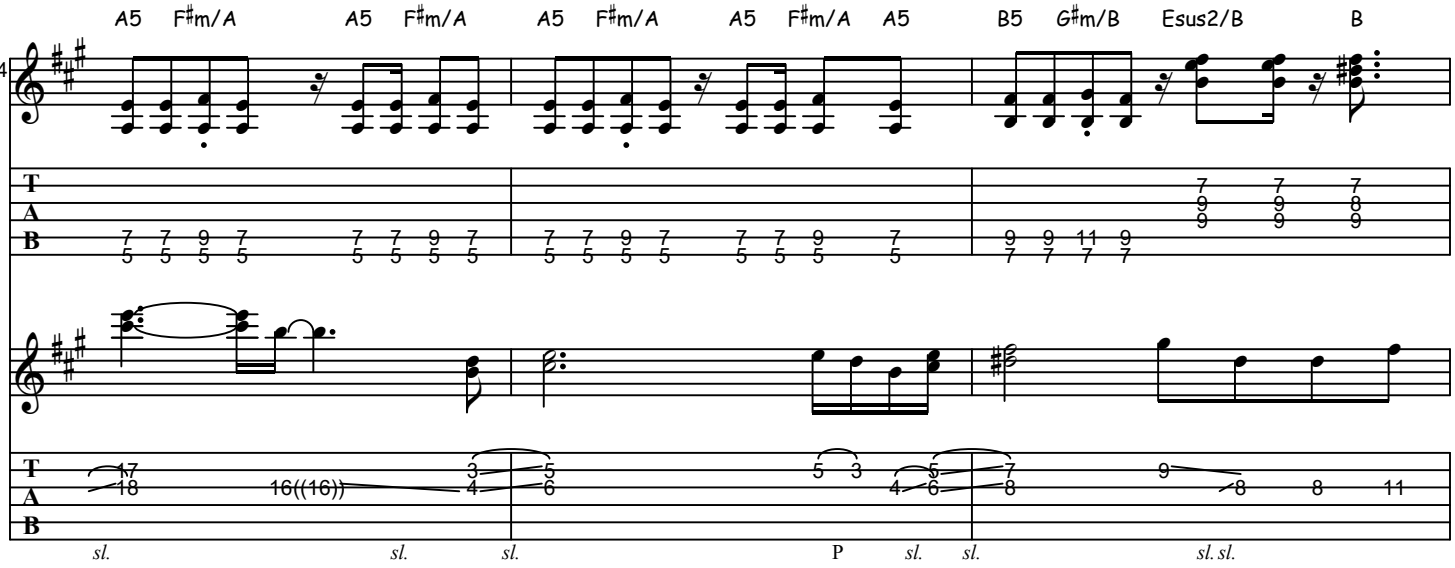
D5 Bm/D D5 Bm/D A5 F♯m/A A5 F♯m/A A5 F♯m/A A5 F♯m/A
37
T
A
B
sl. sl. sl. sl.

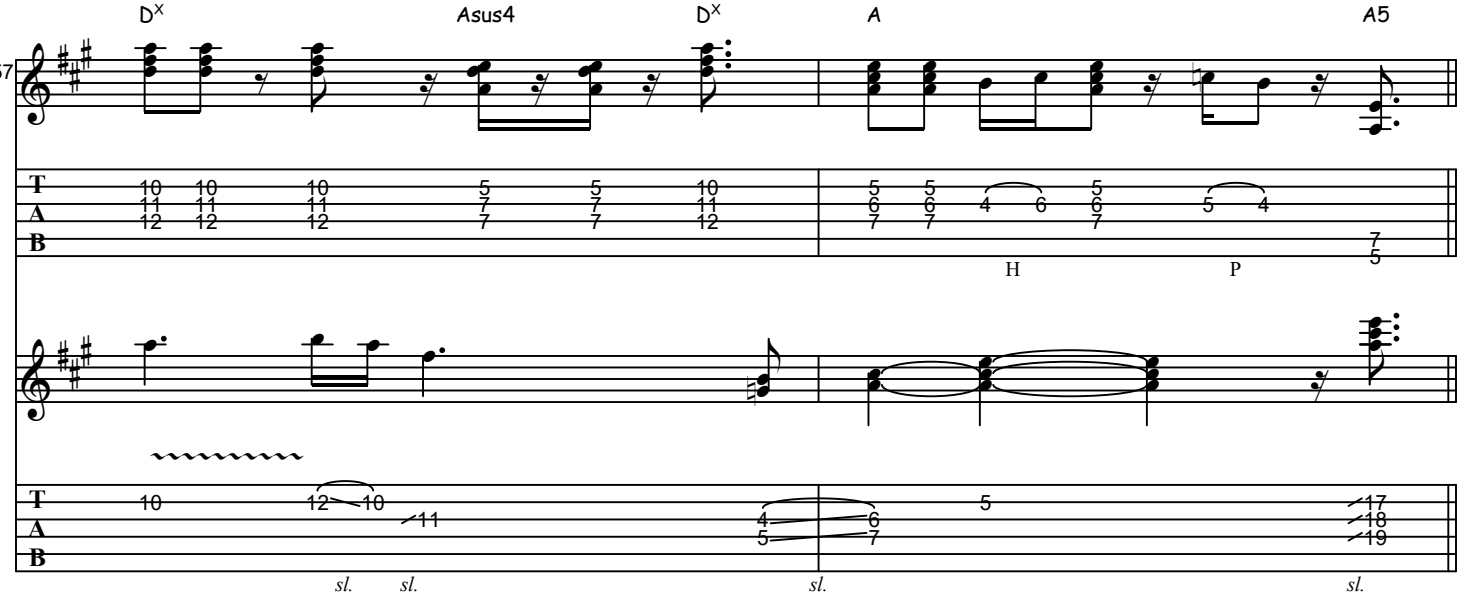
B5 G♯m/B D5 Bm/D D5 Bm/D A5 Asus4 A
40
T
A
B
sl. sl. sl. sl. sl. sl. sl. sl.

C Verse 2

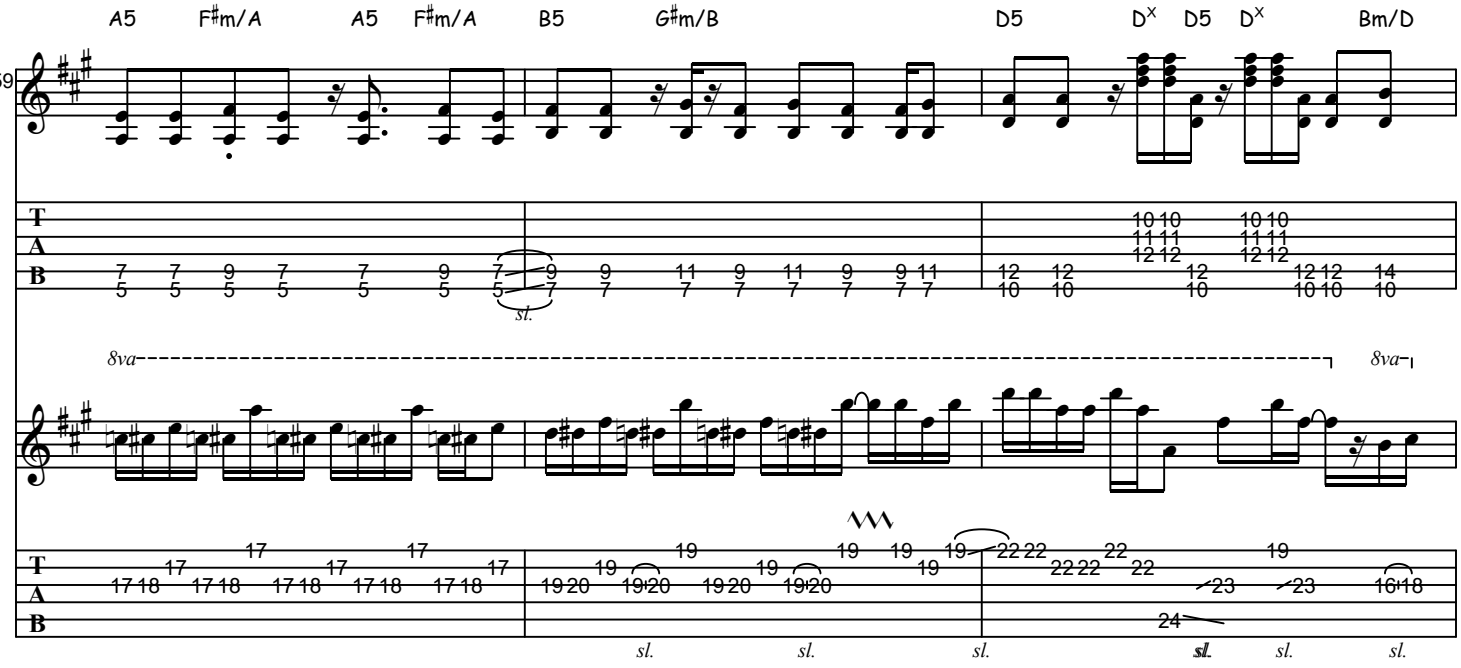

A5 Gsus2/A F♯m/A A5 B5 G♯m/B D5 Bm/D D5 Csus2/D
43
T
A
B
sl. sl. sl. sl.

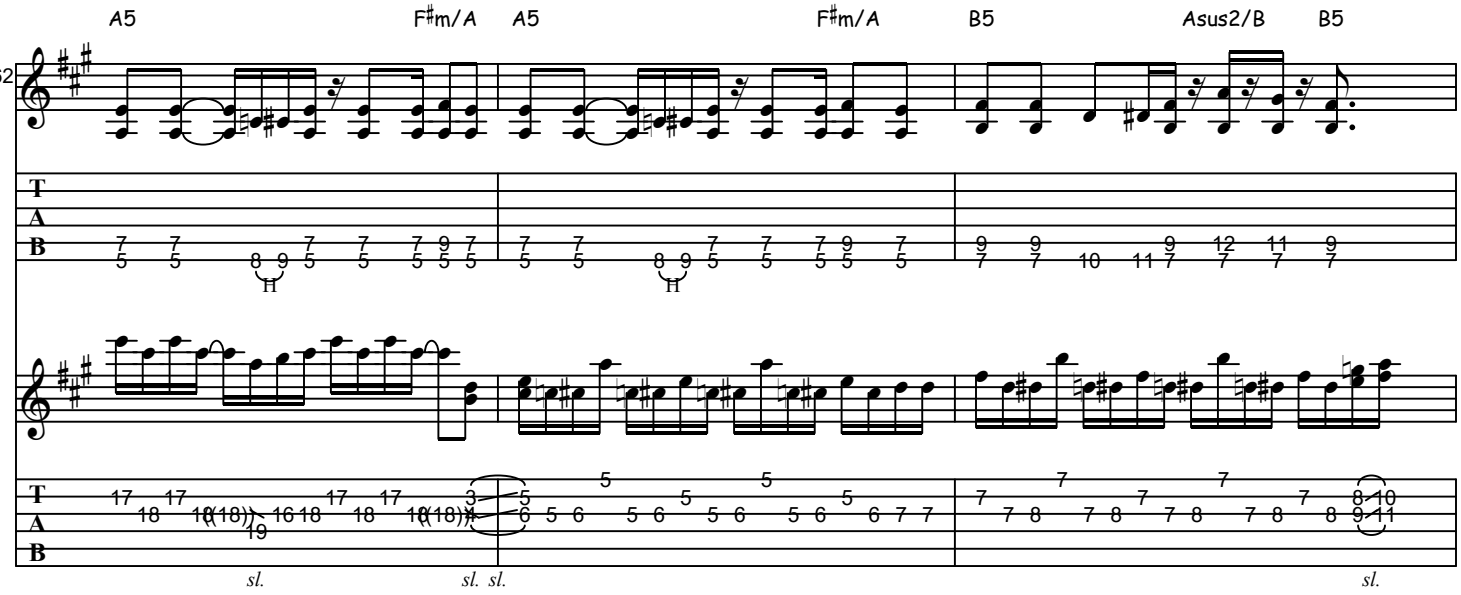
A5 Gsus2/A F♯m/A A5 F♯m/A A5 B5 G♯m/B B5 G♯m/B
46
sl.
D5 Bm/D D5 Bm/D D5 A5 F♯m/A F♯m/A A5
49
sl.
D Chorus 1
A5 F♯m/A A5 F♯m/A B5 G♯m/B Esus2/B B D^x Asus4 D^x
51
8va
8va
sl.

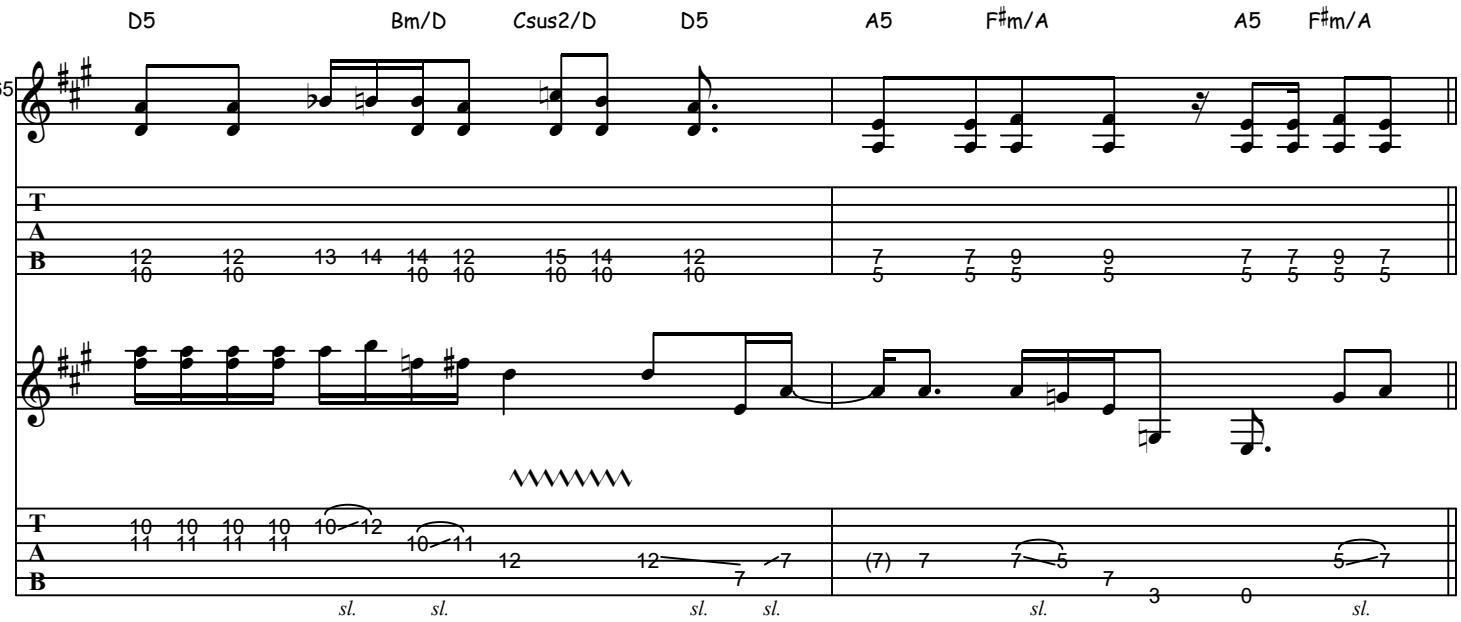

A5 F♯m/A A5 F♯m/A A5 F♯m/A A5 F♯m/A A5 B5 G♯m/B Esus2/B B
54
T A B
16((16))
sl. sl. sl. P sl. sl. sl. sl.


D^x Asus4 D^x A A5
57
T A B
H P
sl. sl. sl. sl.

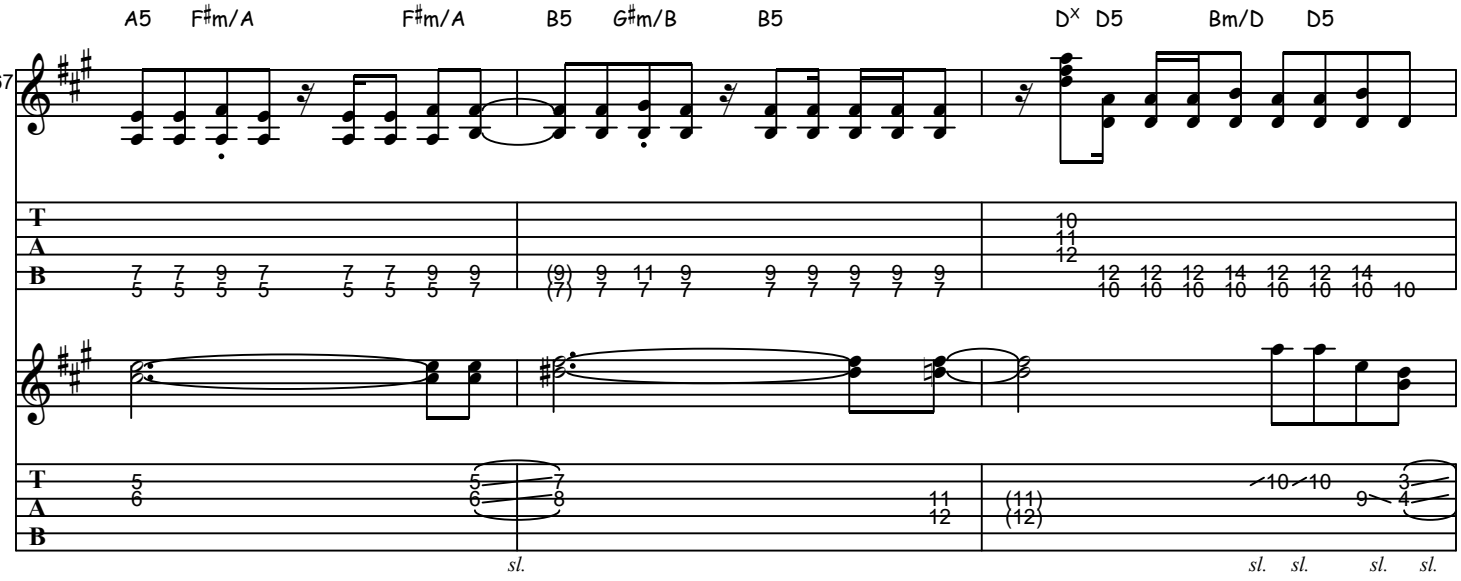
E **Guitar Solo**

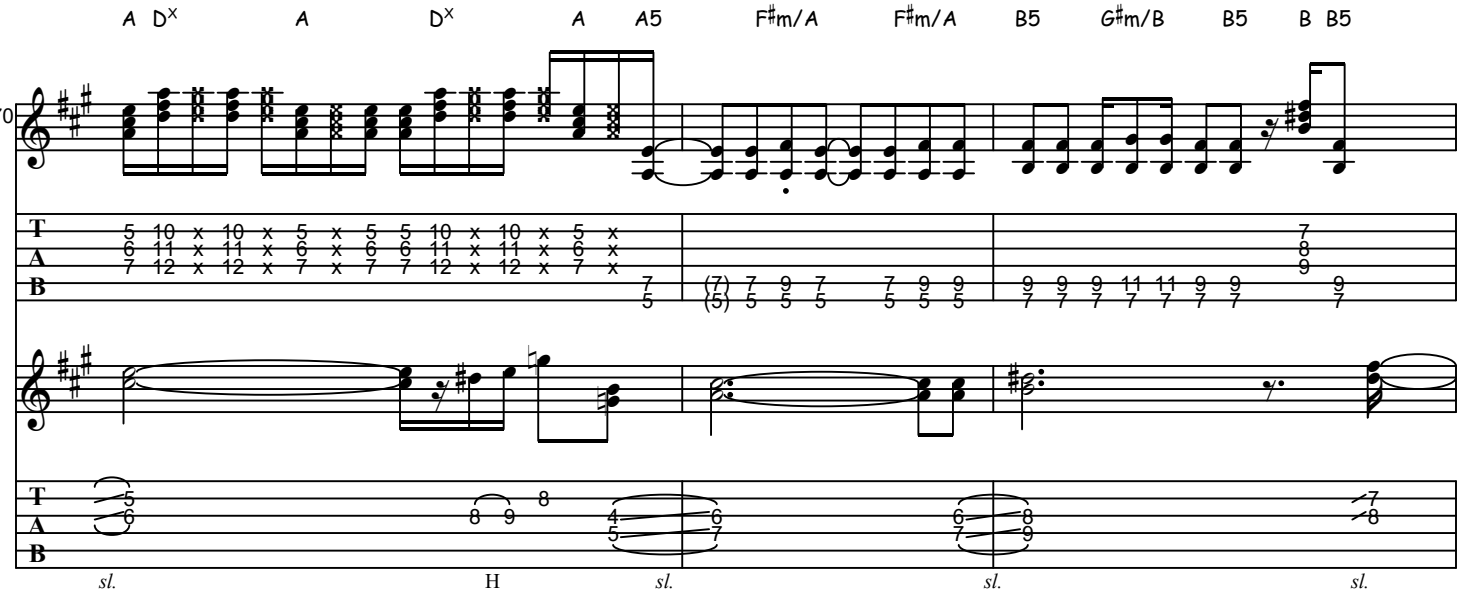


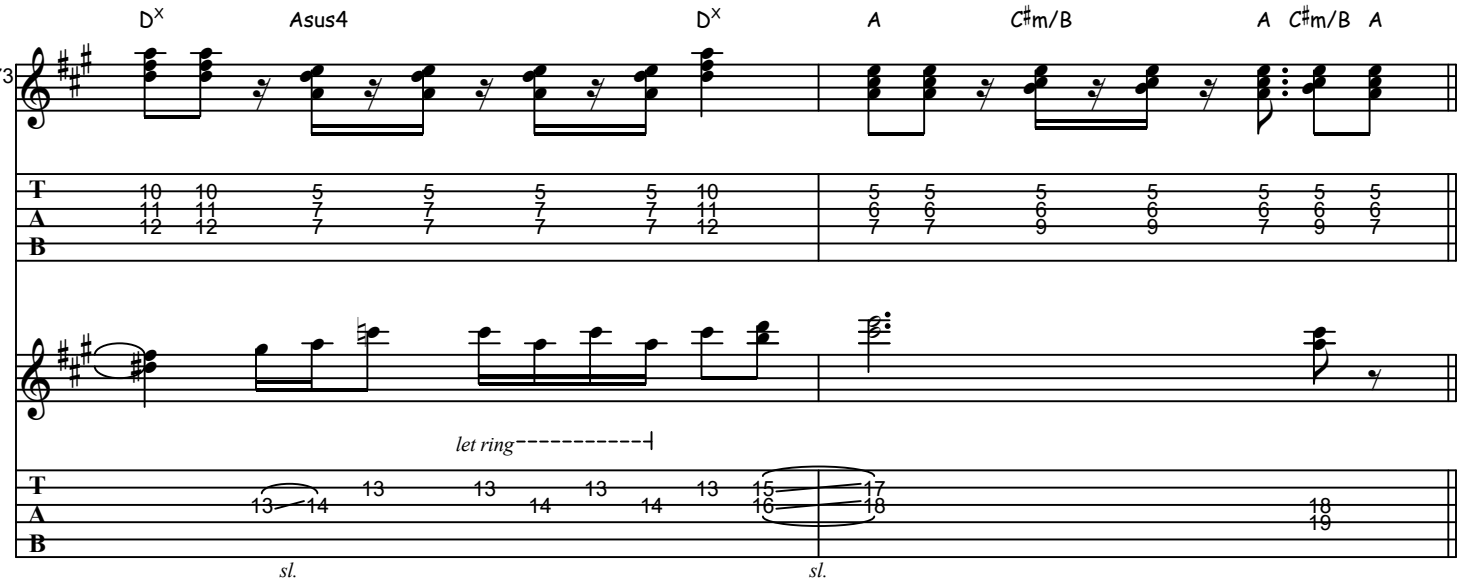



D5 Bm/D Csus2/D D5 A5 F♯m/A A5 F♯m/A
65
sl. sl. sl. sl. sl. sl.

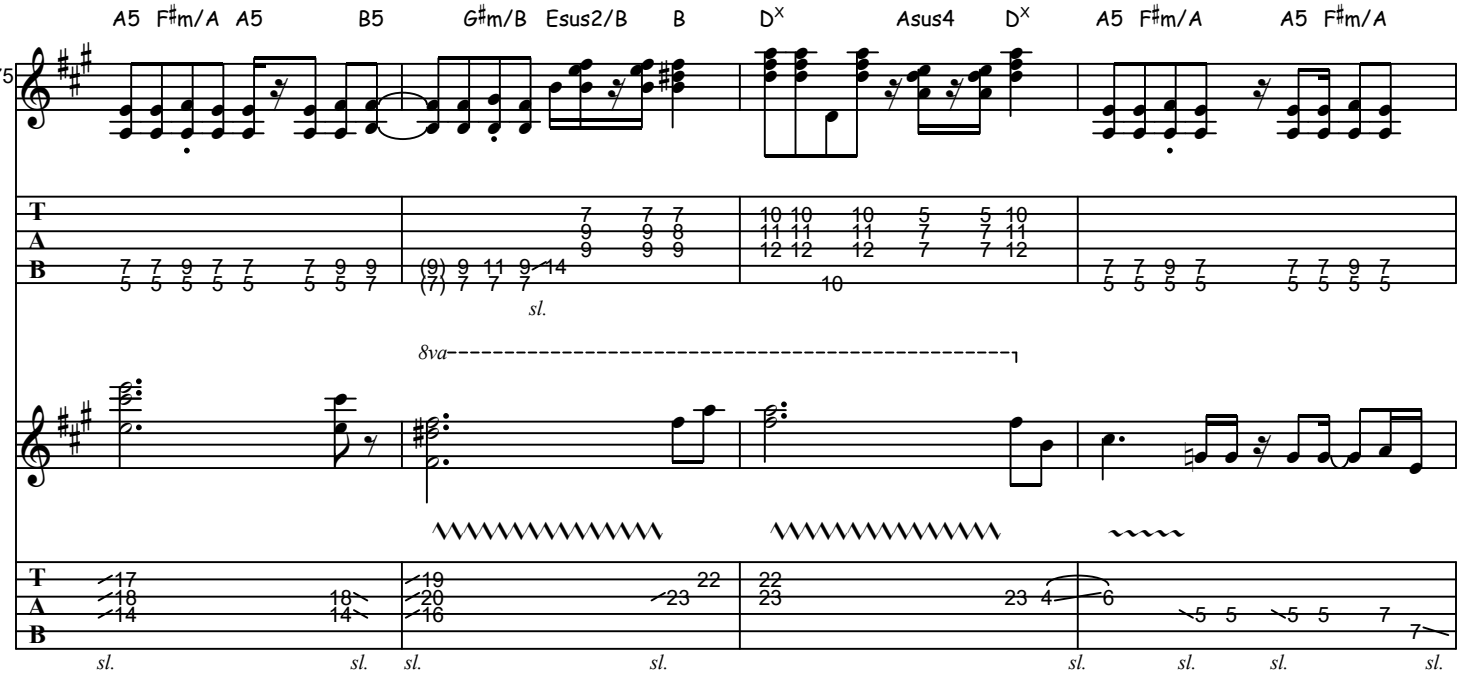
F **Verse 3**

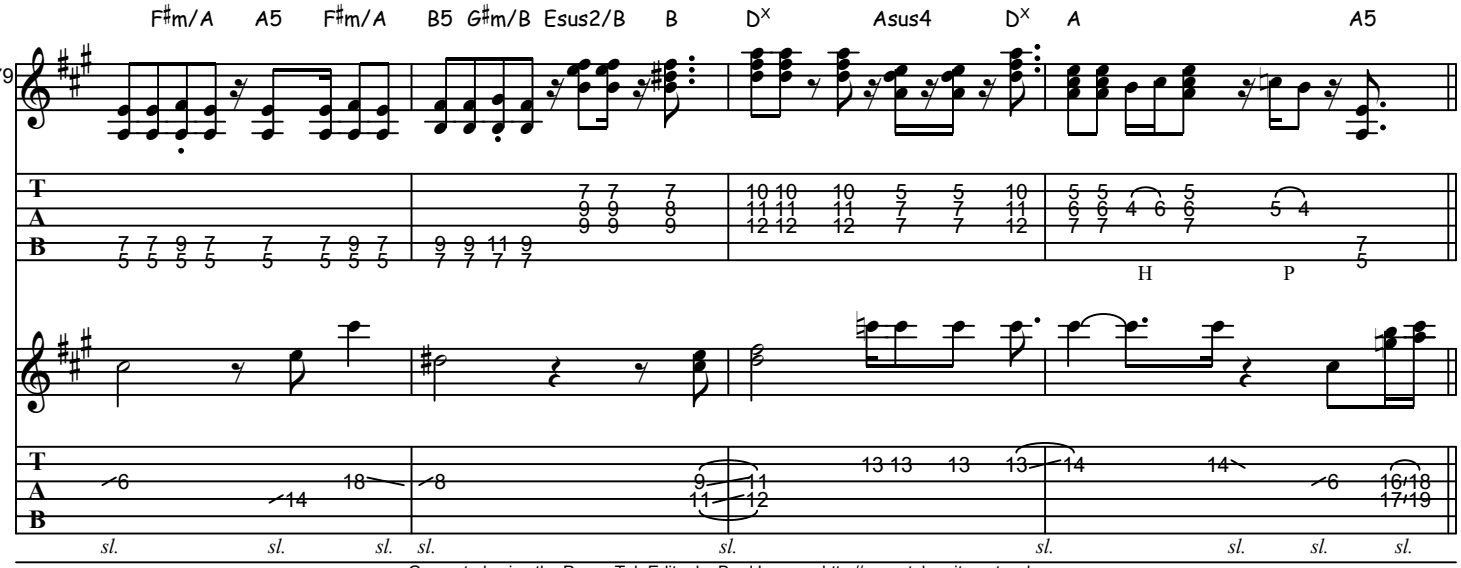

A5 F♯m/A F♯m/A B5 G♯m/B B5 D^x D5 Bm/D D5
67
sl. sl. sl. sl. sl.


A D^x A D^x A A5 F♯m/A F♯m/A B5 G♯m/B B5 B B5
70
sl. H sl. sl. sl.

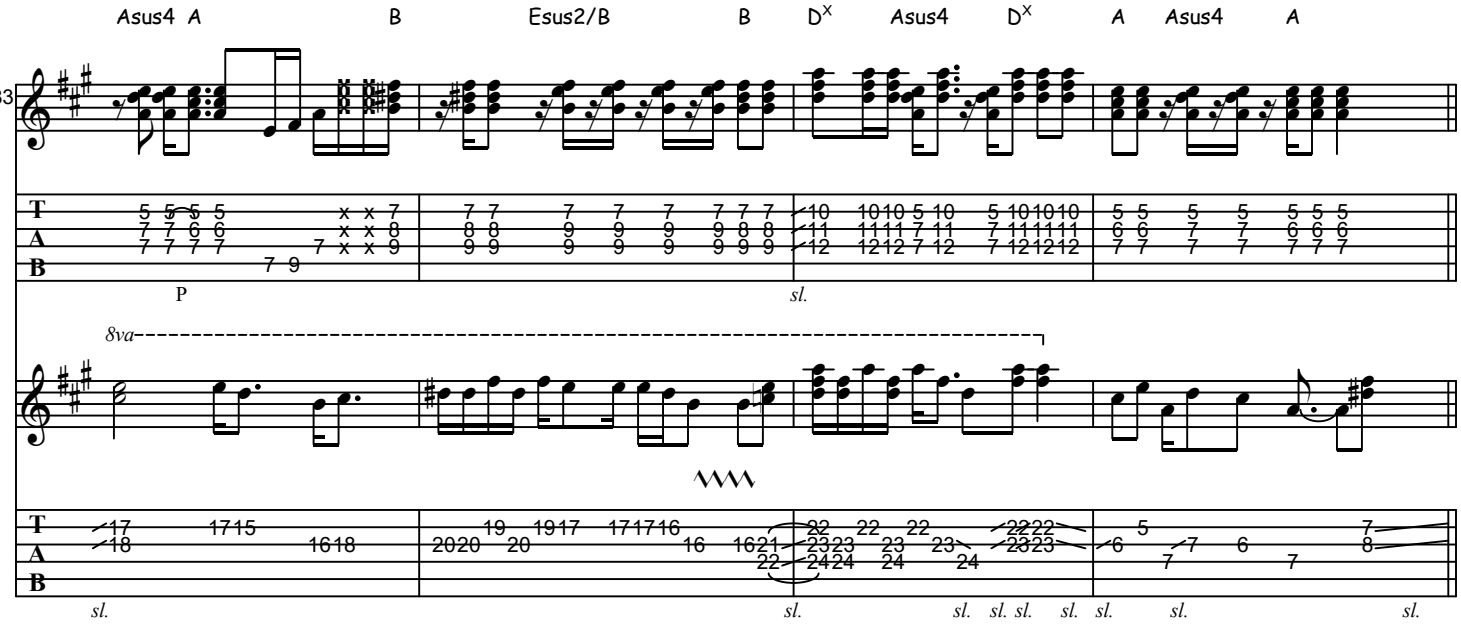

D^x
Asus4
D^x
A
C♯m/B
A
C♯m/B
A
73
let ring
sl.
sl.

G Chorus 2


A5
F♯m/A
A5
B5
G♯m/B
Esus2/B
B
D^x
Asus4
D^x
A5
F♯m/A
A5
F♯m/A
75
8va
sl.
sl.
sl.
sl.
sl.
sl.
sl.
sl.
sl.

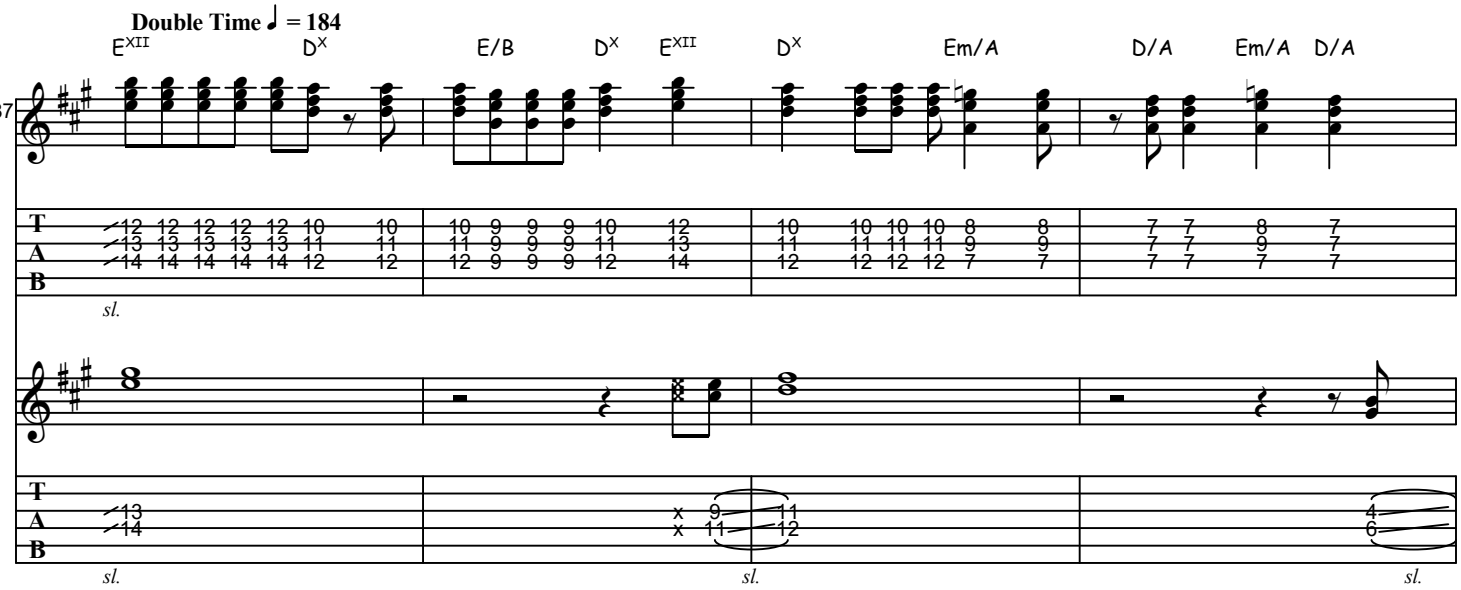

F♯m/A
A5
F♯m/A
B5
G♯m/B
Esus2/B
B
D^x
Asus4
D^x
A
A5
79
H
P
sl.
sl.
sl.
sl.
sl.
sl.
sl.
sl.
sl.
sl.

H Bridge



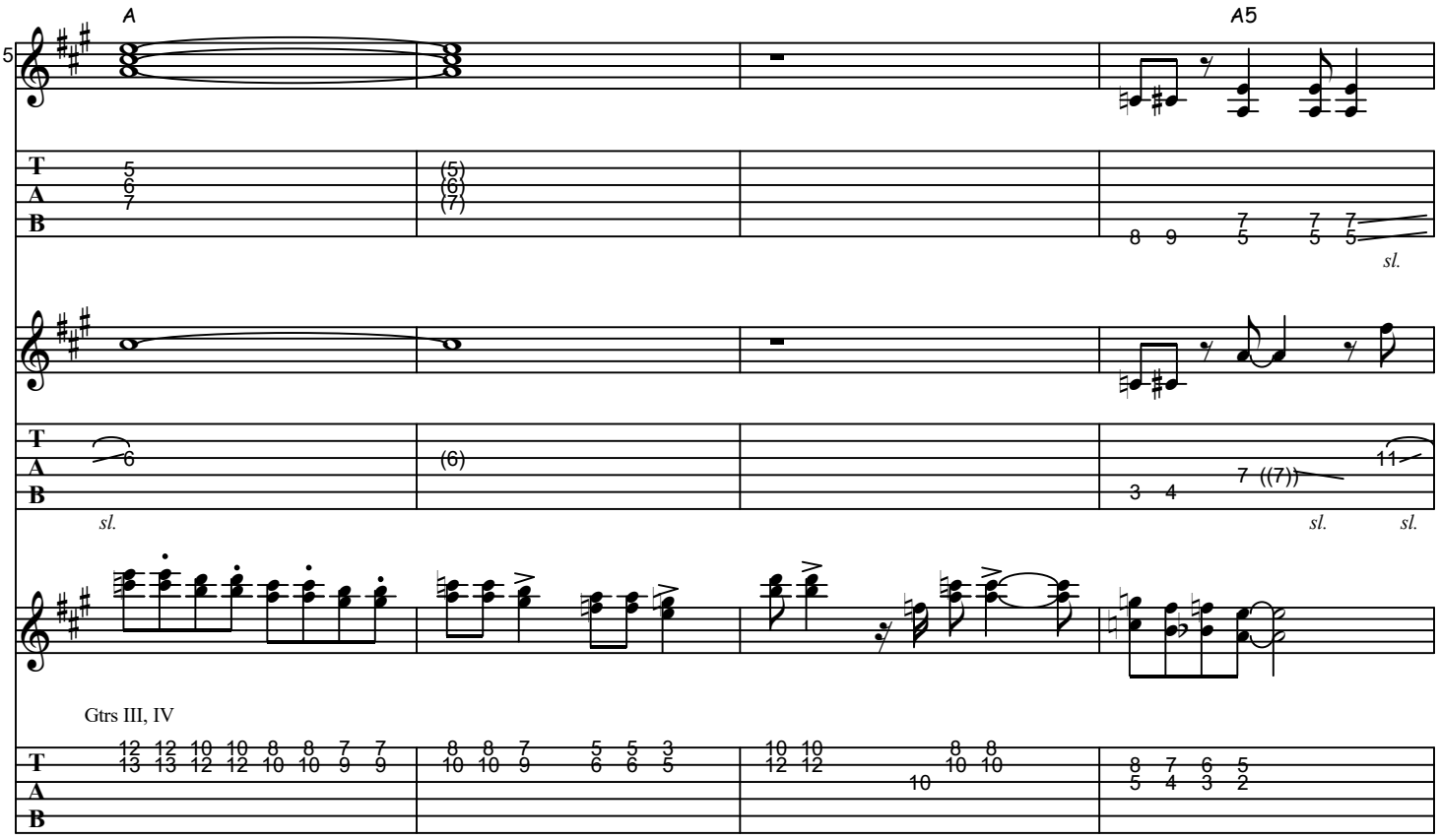
I Outro

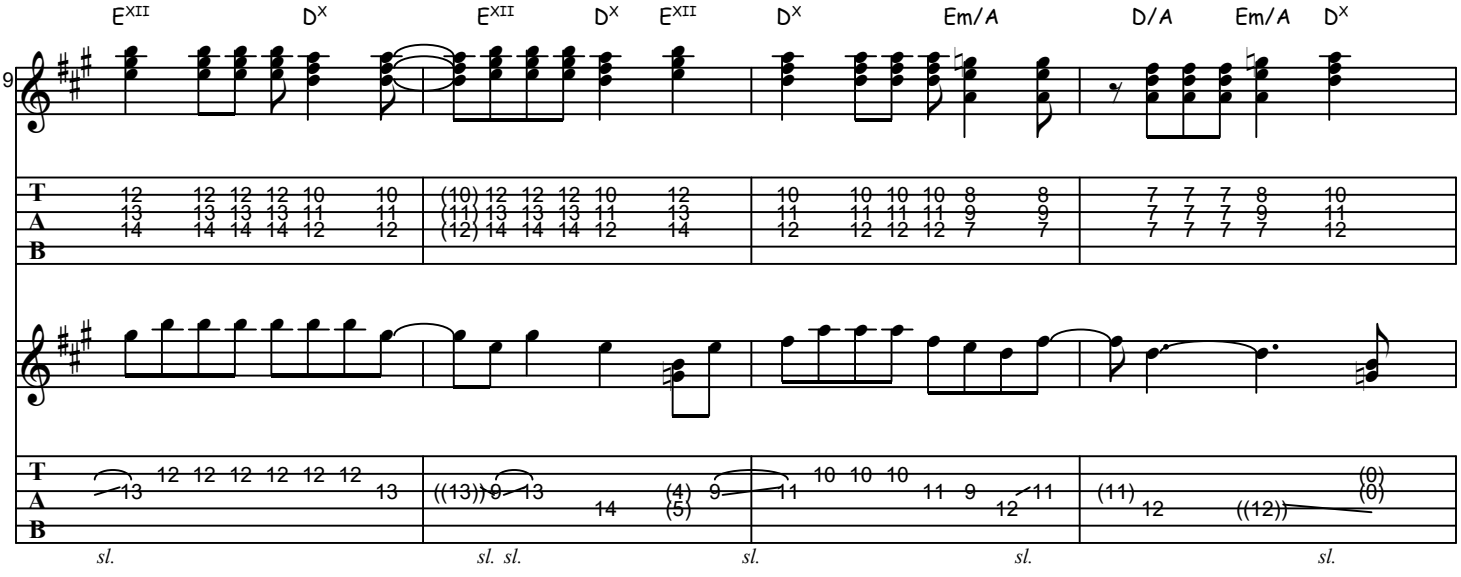
Double Time ♩ = 184



A Asus4 A
Asus4 A
91
E^XII D^X
E^XII D^X E/B
D^X Em/A D/A
95
8va
N.C.
99
sl.

E^XII D^X E^XII D^X E/B D^X Em/A D/A
103
sl.
sl. sl. sl. sl. sl.
A Asus4 A Asus4 A
107
sl.
8va
sl. sl. sl. sl. sl. sl.
E^XII D^X E^XII D^X E/B D^X Em/A D/A Em/A D/A
111
sl. sl. sl. sl. sl. sl.


A
A5
115
sl.
Gtrs III, IV


E^XII
D^X
E^XII
D^X
E^XII
D^X
Em/A
D/A
Em/A
D^X
119
sl.

A
N.C.
123
sl.
E^XII
D^X
E/B
Em/A
D/A
127
sl.
A
Asus4
131
8va
sl.

E^XII
D^X
E^XII
D^X
E/B
D^X
Em/A
D/A
135
sl.
sl.
sl.
sl.
sl.

Slightly Slower ♩ = 170
C5 B5 B♭5 A5
C5 B5 B♭5 A5
139
sl. sl. sl.